

# *Rising Road* Celtic Ensemble



**From tunes that are great for dancing to a variety of songs to make you laugh or cry, this band has something for everyone!**

These three friends have played together and separately in various ensembles for many years. This particular incarnation came together in 2010 somewhat by accident, but has continued to gain momentum ever since. Their debut CD will be released in 2016!

**Jil Chambless—vocals, flute/whistles.** This Alabama native has been a prominent figure on the Alabama Celtic music scene since the late 1980s. Jil performs regularly with various Celtic music groups around the country and abroad, including Henri's Notions, the Ed Miller Band, the Mairtin de Cogain Project, Vulcan Eejits!, Scooter Muse, Don Penzien, and others. She has completed six recording projects with Henri's Notions (1992-2007), three with guitarist Scooter Muse (2011, 2014, 2017), and a live CD with Muse and Scottish fiddler John Taylor (2016). In 2009 she released her first solo recording, *The Ladies Go Dancing*, and has also appeared as a guest artist on other artists' recording projects. Check out [www.jilchambless.com](http://www.jilchambless.com).

**Kevin Nicholson — fiddle.** Another Alabama native, Kevin has also been a prominent figure on the Celtic music scene for many years. Although he started performing bluegrass music on banjo as a child, the fiddle became his instrument of choice and Irish traditional music his preferred genre many years ago. He played in the 1990s Irish band Red Hill, of which Jil Chambless was also an early member. He currently plays in the Irish pub band Jasper Coal as well as in the touring Indy-rock band Delicate Cutters. He has completed multiple recording projects with both Jasper Coal and Delicate Cutters.

**Dan Vogt — guitar, vocals.** Not a native of Alabama, but living in Tuscaloosa since the early 1980s, Dan is relatively new to the playing of Celtic music. He is a long-time rocker, playing electric guitar in various Tuscaloosa-based rock bands, including The Peace Frogs (with Jil Chambless), Opus Dopus, and The DTs, and currently plays in rock bands The Hedtones and The Bonaires. Although he's been listening to Celtic music and attending many Celtic music events for over 20 years, in 2010 he became interested in playing Celtic-style acoustic guitar in DADGAD tuning. Now he's completely hooked!



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