

Jil Chambless & Dan Vogt

Two for the Road

Traditional American and Celtic Folk Music



From tunes that are great for dancing to a variety of songs to make you laugh or cry, this Alabama husband-and-wife duo has something for everyone!

Jil Chambless—vocals, flute, whistle. Originally from Montgomery AL but now residing in Tuscaloosa, Jil has been a prominent figure on the Alabama Celtic music scene since the late 1980s.

She still performs regularly with various Celtic music groups around the country and abroad, including Henri's

Notions, the Ed Miller Trio, Vulcan Eejits!, Scooter Muse, Don Penzien, and others. She has completed six recording projects with Henri's Notions, three with guitarist Scooter Muse, and others with Ed Miller and John Taylor. In 2009 she released her first solo recording, *The Ladies Go Dancing*, and has also appeared as a guest artist on other artists' recording projects.



Dan Vogt — guitar, bouzouki, vocals.

Not a native of Alabama, but living in Tuscaloosa since the early 1980s, Dan is relatively new to the playing of Celtic music. He is a long-time rocker, playing electric guitar in various Tuscaloosa-based rock bands, including The Peace Frogs (with Jil Chambless), Opus Dopus, and The DTs, and currently plays in rock bands The Hedtones and The Bonaires. Although he's been listening to Celtic music and attending many Celtic music events for over 30 years, in 2010 he became interested in playing Celtic-style acoustic guitar in DADGAD tuning. Now he's even taken up the bouzouki and tenor banjo!

The duo's first CD, *Two for the Road Late One Night*, was released in 2019.



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