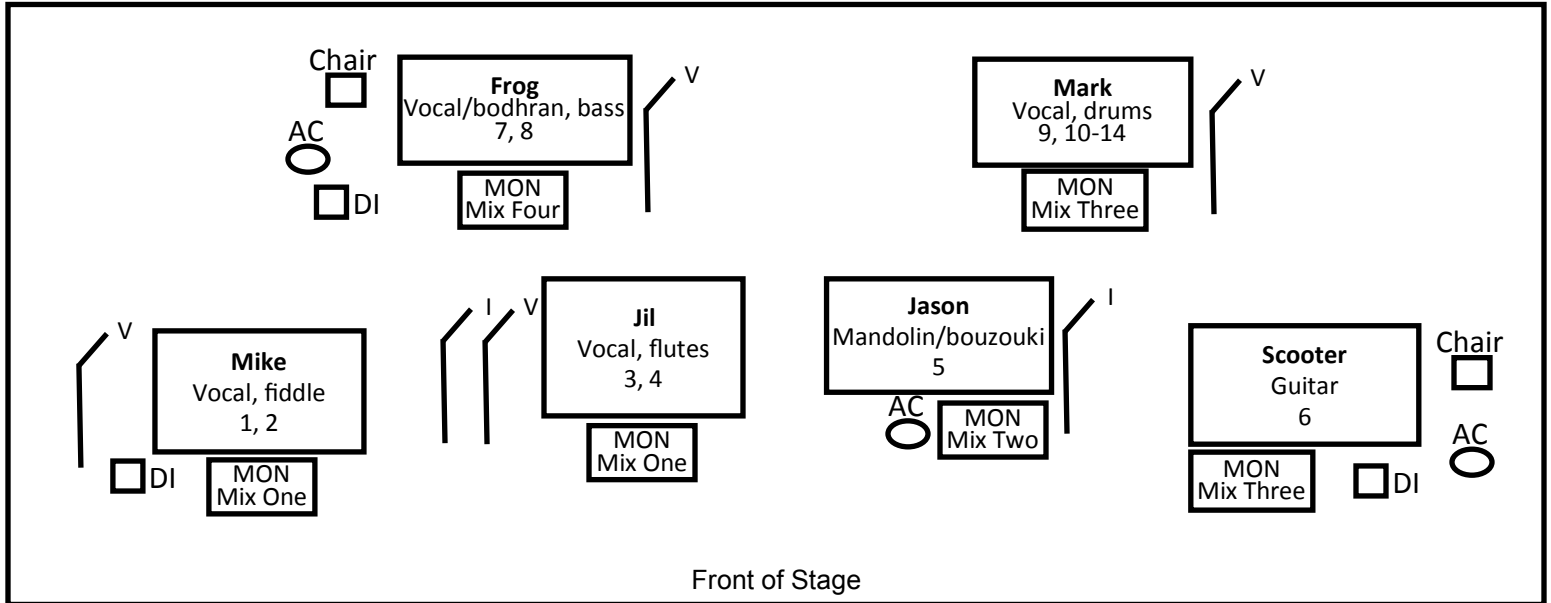


HENRI'S NOTIONS  
STAGE PLOT



CHANNELS

1. Vocal
2. Fiddle mic (we have mic—*Phantom Power required*) \*See note
3. Flute/whistle mic
4. Lead vocal
5. Instrument amp mic OR direct line (we have amp, DI box)
6. Guitar Direct Line (we have DI Box)
7. Vocal/bodhran
8. Bass (we have DI box)
9. Vocal
10. Kick Drum (AKG D112 or equivalent) \*See note
11. Overhead mic (high quality condenser) \*See note
12. Overhead mic (high quality condenser) \*See note
13. Floor tom (Sm57 or better) \*See note
14. Snare (Sm57 or better) \*See note

\*NOTES:

- Sound company can consult band at [henrisnotions@yahoo.com](mailto:henrisnotions@yahoo.com) or 256-710-0359.
- Adequate front-of-house board, 5 stage monitors with 4 monitor mixes, sound technician to be provided by venue. (Number of monitors and mixes can be flexible depending on venue.)
- Fiddle mic is a clip on AKG condenser requiring phantom power.
- Mics for drums should allow for full kit. Venue can determine specifics.
- Mic stands to have booms.
- Two chairs on stage.
- If concert location required band to fly, venue shall provide high quality drum kit and bass amp for performance. Plot should be changed accordingly to allow for any additional requirements.